

# The Communicator



Vol. III, No. 19

COMMUNITY COLLEGE OF PHILADELPHIA

May 22, 1968



Food and other goods are collected in main lobby in support of Phila. Poor People's March. (See Story Below) (Photo by Ken Devlin)

## Two Attorneys Hold Vietnam Debate

Community College was host last week to a debate on American policy in Vietnam between two distinguished Philadelphia area attorneys, Dr. Ralph Kintner and Mr. Henry Sawyer, in room 215.

Henry Sawyer, who was former Deputy Attorney General of this state as well as having been in State Department service, argued first, condemning American participation and "commitment" in Southeast Asia.

"Since it is now in the process of negotiation, it may not be safe to assume that there will be a war later on," Sawyer said. He declared that this country entered negotiations for three basic reasons:

--The mounting politics of protest. "Eugene McCarthy's unanticipated success was a strong factor."

--The "tremendous leverage" of the McCarthy candidacy itself. It revealed a "deep dissatisfaction with our policies by the people," commented Sawyer.

--The Tet offensive had a "tremendous impact." Sawyer said that the offensive revealed a gigantic failure of the military program. "In effect, it helped to solve our problem for us," said Sawyer.

Sawyer mentioned that "a slight majority of people are against our Vietnam policy." He also cited historical reasons for his stand. "This is principally a Civil War, something our Generals can't or won't understand."

He concluded his argument by saying that "this is a terrible, corrosive situation for America. It is a terrible war, a God-awful war. And, as a consequence, people are losing faith in their government."

Dr. Kintner, in his argument, said that he agreed with Mr. Sawyer on many of the issues. "But I do not agree that our government is deliberately lying. We cannot assume our government people are fools or knaves."

He said that the war is a "holy mess," but added that he is not in

favor of a rapid pull-out. He also quoted John F. Kennedy as a senator, when he was against involvement in Southeast Asia, a policy which he later changed.

"I do not like the way the war is being fought now," said Kint-

ner. It appears, he said, that Johnson is now conducting a strategy of negotiations. He also attacked protesters on this country. "We should all treat the President with the greatest trust now that we are negotiating with the enemy," he said.

## CCP Committee Aids Poor People's March

By John Kurtz

On Tuesday, May 14, the Poor People's March arrived in Philadelphia on its way to Washington. The march, sponsored by the Southern Christian Leadership Conference, was conceived in order to involve the poor people of this country in a dramatic demonstration of grievances to the government of the United States. The intent is to remain in Washington, encamped at a site near the Washington Monument, long enough to present demands to the legislatures, and to see some type of definite action on the needs of the poor people of this country.

Members of the CCP faculty who saw a need that had to be filled and desired to support the march, while seeing no action from any other area of the college, brought their individual feelings together in a committee. The committee adopted the name, The Ad Hoc Faculty Committee To Support The Poor People's March On Washington, and was headed by Mary Seymour, Judith Stark and Eleanor Forster, of the English Department. It also included other faculty members from the above mentioned department, as well as the History and Sociology Departments. Support for the committee was also received from the Student Civil Rights Union and the Political Awareness Committee of CCP.

The Ad Hoc Committee is not planning any more formal actions, but they will be promoting the May 30 "walk along," in Washington, which is open to all as a support measure to the main march. If anyone in the college wishes any information concerning the Poor People's March, they can get it from the Ad Hoc Committee, centering its efforts in room 505.

Mary Seymour explained that the purpose of the committee was

to produce an "expression of sympathy from CCP" to the Poor People's March and to collect food, clothing, and money for the people on the march. The aforementioned articles were received in the main court from members of the institution during Monday, May 13, to Friday, May 17, 8:30 to 7:30. The response to the collection was described by Mary Seymour as "very good, encouraging but not overwhelming." Altogether 5 carloads of food and clothing were collected as well as over \$200.

One night student provided five sets of needed kitchen utensils, and another student, knowing that many children were going on the march provided packages of Tootsie Rolls.

Since many mothers brought their infants to Washington, the baby food that several people provided came in very handy. The food and clothing was taken to the Church Of The Advocate, 18th and Diamond streets in North Philadelphia, where it was sorted and prepared for the trip to Washington.

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## Graduation To Be Held At Penn

With its April certification established, The Community College of Philadelphia is preparing to graduate the Class of '68 at commencement exercises, June 9, at 8 p.m.

The cap and gown ceremony will be held for the second year at the

Irvine Auditorium, 34th and Spruce streets, on the campus of The University of Pennsylvania.

Principle speakers for the occasion, opened to the graduate's families, administrators, and faculty members, will be the Chancellor of Temple University, Dr. Millard Gladfelder and the Chairman of the Board of the Community College, Mr. Laird Simons, Jr.

Other speakers will include Dr. Allen T. Bonnell, President of the Community College of Philadelphia, Dr. James A. Richards, Dean of Instruction, and Dr. Paul Sherwood, Dean of Students.

A rehearsal for the event is scheduled for Friday, June 7, at 10 a.m. at the Irvine Auditorium for graduates, faculty staff, and ushers. Part-time students who will finish the requirements for graduation are also urged to attend this very important meeting.

Participating students will be informed, by mail, where to secure their caps and gowns.

On Thursday, June 6, here at the college, a reception will be held at 10 p.m. for the graduates and their families. The Community College Choral, under the direction of Mr. Henry Varlack will sing a selection of pieces, providing background music for the college's trustees and the families of the students to meet in a cordial atmosphere. Refreshments will be provided.

Outstanding performances during the year will be given mention and awards given for academic and college service.

### Locker Information

Students are requested to remove the contents of their lockers no later than 4 P.M. on Friday, May 31, 1968. After this date the lockers will be cleaned out by the college and remaining articles will be disposed of.

Students may return their combination locks to the cashier in the lobby and receive the sum of one dollar. Students returning for summer school may reapply for lockers at the cashier's window on Monday, June 17, 1968, by exchanging their present lock for a new lock and locker at no additional charge.

## Accreditation: The Job Isn't Done

On April 26, 1968, Community College of Philadelphia became an accredited two-year institution. This accreditation, however, is not permanent. The life of accreditation is five years. At the end of the five years, CCP will be evaluated again.

The college was accredited by the Middle States Association of Colleges and Secondary Schools. Accreditation was achieved by vote of the Commission on Institutions of Higher Education. This Commission meets periodically to weigh the qualifications of all in-

stitutions in candidacy for accreditation.

The college must submit progress reports on October 1, 1969 and October 1, 1970. These reports will concern acquisition of a permanent site, acceptance of students in employment and transfer institutions, responsibility and authority of administrative officers, faculty orientation, and faculty organization.

The Middle States Association has asked Dr. Bonnell to write a brief summary on the role of the Commission in evaluation.

**Issues and Answers:**

# Restraint Protests May Be Next

The editors feel dissenting views are vital to a college campus. For this reason we establish "Issues and Answers" to disseminate such opinions, however they may differ from our editorial position.

By ROBERT MACKINTOSH

Former Managing Editor of the COMMUNICATOR, now with KYW

As one of those students who "will look back on the two years here at Community with a tear of reminiscence and not knowing when he had it so good" as suggested by Mr. Bauman, I couldn't agree with him more.

Not that I agree with every point "Big Eddie" mentioned, but I can see the real freedom that is being exhibited here at Community College. I am not talking about the lack of freedom here at Community but the excess of same.

Returning to these hallowed halls is somewhat akin to a recurrent nightmare that plagued me on many a sleepless night.

The student at this school, so far, has seen fit to express his newfound freedom by abusing every inch of it that has been granted him by a faculty and administration that has bent over backwards to accommodate his "deprived" background. As psychologists do when studying apes and similar beastial brains, he gives them toys to play with and all the freedom he wants in order to study and learn from the animal's mistakes. Here at Community College the administration has given us our toys of freedom, our leash of academic experimentation and watched us as we exhibit our true self by running up against as few blocks as possible.

But, as depicted so well by Mr. Bauman, we have done nothing

or practically nothing about it. We throw trash on the floors, kick the walls, throw butts on the rugs and furniture, and generally show them that a slum can be built anywhere.

Unfortunately, the slum that we have built too well is the slum of apathy and ignorance when it comes to the real nitty gritty of academic life. That which I refer to are books, knowledge, and study. Not to mention, dare I say it, work.

How many of you can honestly say that they have worked to the best of their ability here at CCP? Not many, judging from the appearance of the school, progress of the SGA, and academic records which are rumored to be next to atrocious.

Freedom is something that is so precious yet so taken for granted in this college that the responsibility that goes with that freedom has somehow disappeared and downright laziness and loss of the realities of life have taken its place.

On campuses around the country there are riots taking place in the cause of academic freedom. This college may be the first one where the riots may occur in the cause for academic restraint. Not the restraint of subjects and teaching methods or race of faculty, administration, etc. but the good, honest, sensible restraint of responsibility and the freedom to accept and carry it.

## 'An Appreciation' From Dr. Thomas

To the Community College of Philadelphia:

Having been born in the bed in which I was begotten keeps the total number of my hospital stays to four: Brooklyn, Frankfurt, Geneva and Abington, in that order and on the average once every sixteen years.

Every occasion had its own reason, but all occasions share one outstanding and memorable aspect: They have been the only real vacations I have ever had in my life!

Most of you know that I have seen the world and that I have been almost indecently favored with opportunities to hold, enjoy, see, experience, taste, smell and hear what so many of us get only by the grace of their imagination - and they are the few really chosen ones! - while the million millions accept Madison avenue and Hollywood and derivatives .... Marlborough Country.

Recently, it was again my good luck to enjoy what I would call an "absolute vacation" at Abington Memorial Hospital: Sixteen days totally vacant of decisions I had to make: Take a cab or a bus? Go to Versailles or see La Madelaine and dine at Maxim's? Have a Bordeaux or a Burgundy? El Prado or La Granja on a beautiful day? The Matterhorn or Oberammergau? An extra day at Copenhagen or the train ride from Oslo to Bergen? Stay at Interlaken or a jewel of a little place called Innerkirchen? Vichy Water or Evian with dinner?

Thousands of vacationists come home every year, exhausted by having made daily decisions in areas of ignorance and inexperience! My friends, young and old, if you really need a vacation, and if you can be lucky in the choice of your illness, pick a good

hospital and have yourself a real vacation! You'll find yourself relieved of all tiring decision-making, including some most intimate and personal ones! Will you all then forgive me if I shall not let this most recent "absolute vacation" diminish in recreative effectiveness by writing or telephoning everyone of you: students, departments, groups of colleagues in teaching administration and members of the Board who have sent flowers, letters, cards, prayers, plants, or who have telephoned or visited me at the hospital or at home?

In sincere gratitude to every individual and group, and to the college as an institution dedicated - in part at least - to the education of individuals aware of their individuality as well as their humanity, and with Dr. Bonnell's enthusiastic approbation, I have decided to give visible expression of my appreciation by donating to our library three works of some distinction and with some relation to the sort of college we are:

1. Maria Theresia, *Constitutio Criminalis*, Vienna, 1769. The statutes dealing with criminal law then valid in Bohemia, Hungary and Austria, and the fine engineering drawings detailing the instruments of torture and their use.... does it not seem as if we have made some progress on two hundred years?

2. Jacob Burckhardt, the first illustrated edition of his great masterpiece in the English language: *The History of the Renaissance in Italy*. In this most famous of his works, the great Swiss Historian tries to show how people gradually became aware of their existence as individuals.

3. Gunnar Myrdal, *The American Dilemma*, 2 vols. New York 1944,

## Editorial Comment

### The Year In Perspective

In view of the fact that this is our last issue, we would like to take a look at the events of 1967-68 which made our positions here on the COMMUNICATOR so interesting.

First, in the early part of the first semester, we had the elections for the Student Government Association. Stanley Levin won, or did he lose? Funny thing about SGA elections - it is hard to tell who is defeated, the one with the most votes, the one with the least, or the students.

Next came the controversy over the provisional recognition of the Political Awareness Committee, when a member of the COMMUNICATOR and the whole SGA were called a "bunch of Facists left over from the McCarthy era." Why? Because they suggested that the group might present all sides of the story while they were promoting "political awareness."

Third, it was time for the SGA senatorial election when several candidates complained that the CIA and other similar forces of evil were preying on our students. We were also cited as being controlled by the administration, another one of those evil forces, during the campaign.

The most recent happening was the decision by the student government of CCP to hold the election in May. And as the saying goes, they opened nominations but nobody came.

Have a nice summer.

## In The Mail

Editor:

In last week's editorial, "The Columbia Riots: Just How Justified?", the writer makes it a point to disabuse the reader who might wishfully think he were reading "a Jonathan Swift-like satire." Apparently, even the editors of THE COMMUNICATOR know that it takes independence of mind and some wit to write satire, and that only rarely do people write it by accident -- even the editors of THE COMMUNICATOR, who clearly have no other means at their disposal.

The disclaimer, of course, was unnecessary -- itself a potential source of satire. As a matter of fact, along with the administration, the editorializers of the school's newspaper present to the students and faculty of this college a wonderfully rich field for ridicule. In a way, I'd hate to see them go. If the one is petty, vain, incompetent and jealous of its prerogatives, the other servilely reminds us that pettiness is really the exercise of law and order, vanity a legitimate reflex of authority, incompetence a fiction created by students who have unreasonable demands, and jealousy the necessary refuge of intimidated power. This willingness of youth to flatter decrepitude seems built into a system in which reason, morality, liberty and the pursuit of happiness are collectively dumped under the main topic of Getting Ahead. The milieu is summed up in the predicament of the poor secretarial student who is taught that the chief good in life is to appear neat, clean and desirable for some future, flaccid dirty-minded boss.

The proper butt of satire is hypocrisy and self-delusion. Its chief strength is in its firm sense of morality relative to the empty mannerisms of its object. Its func-

tion is to expose the underlying corruption. The character and function of satire are, therefore, exactly opposite of what the editor wrote about the Columbia "riots." If he succeeded, in his pompous and flatulent tone, in the cliché-ridden stupidity of his palsied argument (which never mentions who was who or what the issues were at Columbia) -- if he succeeded in exposing anything to ridicule, it was his own servility and foolishness. Jefferson -- who, according to the editor's implied definition, advocated "totalitarian" methods, once said that the world is made for the living. Hopefully, the writer has not yet sealed his pact with the past. It's not really the way to get ahead.

M. Cohen  
Department of English

(Editor's Note: Murray Cohen, the writer of the above letter, whose flowery phrasing has been given much space in the COMMUNICATOR for many an issue, use to confine himself to attacking this newspaper, its editorials, and taking some pot-shots (how he must enjoy that) at the administration of the college and/or the "establishment," whatever that is.

His letters, we understand, are supposed to be satirical in tone. We, instead, have merely found them to be deliberately obtuse and muddled, as is his reasoning.

If he finds this newspaper to be "pompous" and "flatulent," that is, of course, his opinion, and he's entitled to it. (Although this is the first time we have had these adjectives tossed in our direction). We have done our best to be direct, honest and clear in our editorials.

We have not taken it upon ourselves to be the spokesmen for any group other than ourselves.

We do not make the mistake, as the letter writer obviously does, of taking ourselves and the mechanics of our words too seriously.

If one is to label a piece of writing as "pompous and flatulent," then we suggest Mr. Cohen take another look at his letter and start re-writing.)

Editor:

There is, in this school, a certain group of us who are verging on the obese, thanks to the lack of some sort of diet beverage in the Macke Vending machines both on the fifth floor and the cafeteria.

Perhaps this problem has never been broached before but it is high time that something be done.

A plea to Macke from we who are among the social outcasts must be heard. UP WITH DIET PEPSI!

The Fat Five

Editor:

The other day I was sitting in the fifth floor lounge with my girl friend. The condition of the floor, walls, and furniture was not exactly the most conducive to such a meeting but there we sat, alone, we thought.

Much to our mutual horror, a small bag that someone had discarded began to move, ever so slightly. But move it did. Why? You may ask. The bag was full of ants. Now mind you I have nothing against our insect friends, but really.

Ants in My Pants

Editor:

As we reach the end of another school year, I feel the urge, if not the compulsion to say what I think about the progress of this fine institution.

It is clean but dirty, young but unenthusiastic, old but new, rich yet poor, growing but grown, becoming but yet to come into its own, proud but embarrassed, grateful but arrogant, true but false.

But above all, it is hope.

A Student

## THE COMMUNICATOR

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# ★ Features ★ Features ★ Features ★ Features ★



Army chow ain't what is used to be, according to Vince Edwards who tells pal Cliff Robertson his hot dog tastes like a cigar in United Artist's release, "The Devil's Brigade." William Holden (center) chokes on a bone.

## Committee Report

By John Kurtz

At this time, you are all probably wondering what happened to the fight for the site. The "Fight For The Site" committee, which had some difficulty in getting together, decided that there was really not enough time to pursue its goals with any real element of success or efficiency.

As you may know, one rally was held and many petitions were signed by students of CCP and voters in the city. These petitions will be kept over the summer in the hope that they can be used next semester. The committee hopes that all concerned parties will stay in touch with the issue, and continue to write letters to local newspapers and councilmen requesting immediate and thoughtful action on the question of our campus.

As it now stands, the probability of securing the 24th street site is as slim as when the campaign ended. The trustees of our college are in the process of finding a new site which meets all of the criteria previously set, although all persons involved admit that no site can compare to the quality of the 24th street location. This process, they believe, will take three months.

The first effort made by the student body was not a total failure, because several letters did appear

## The Chair Game

By Kathy Pepino

The tattered old lady in the back row stood up to get a better view. "Can you see anything Lilly?" asked her companion.

"Naw, I still can't see any better, too many people."

"Listen, when they take time out we'll run up and grab a better seat, I see two up there, ok. Just make sure you move fast so no one else gets them."

A man with false teeth in a rumpled grey suit and crooked tie sauntered down the aisle. "Hey, Charlie," shouted another man. "Here's an empty seat."

"Well, Frank ole boy how ya doing?"

"Ah, not so bad, I'm retired now, taken life easy. How's the Missus?"

"Well, she had to have a little operation but she'll be alright. You

in the newspapers, and the community at large was made more aware of the problem. This effort, the committee said, caused Laird Simons, Chairman of the Board of Trustees, to address the All-College Dinner on this question, and Judge Nochem Winet to write a very effective and appreciated letter to the newspaper.

The committee believes that the question has been opened up some more and hopefully will bring some action by September, when a new effort will be made. The committee thanks all who cooperated and any who did work.

know, these seats arn't too good, I can hardly hear what's happening."

"Yeah, I know, I've got my eyes on a couple of empty seats up front, as soon as they have a huddle why don't we run down and get them."

The scene could have been The Spectrum, Connie Mack Stadium or Convention Hall, but this day a different game was being played in room 653 of Judge McDermott's Court. Stephen Weinstein confessed murdered of University of Pennsylvania student John Green, was on trial for his life.

Up front a young boy wearing white loafers took the stand. He mumbled his name incoherently and had to repeat it several times before it could be recorded. He was asked several questions, to which he once again mumbled the replies. The Court decided to hold the boy's testimony until the next session since it was apparent that it would take some time.

During the ensuing 10 minute break between witnesses, the audience took full advantage of the chance they had been waiting for. They scramble to occupy the few remaining front row seats.

At the end of the day the verdict was reached.

Life imprisonment.

The Court room cleared and as I walked down the hall with the crowd I heard a spectator mutter, "Aw heck, I thought he'd get the chair!"

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## On The Town

# Funny, You Don't Look Italian

By HOWARD M. MILLER

If, like me, your Italian is limited to a few choice curses, you might hesitate at going to see an 18th century comedy performed in Italian.

However with "The Venetian Twins" the hesitation is uncalled for. The truly remarkable production by the Theatre of Genoa transcends any language barrier with a comedic tour-de-force.

Admittedly this Italian "Comedy of Errors" is not everyone's cup of lasagna, and the opening night audience diminished in size (but not in enthusiasm) between acts. But there is no reason for the language to be a hindrance. First of all there are more than adequate program notes in the playbill. And even if there weren't, there is sufficient mime and action in the bubbling performance of the troupe to get the story across.

"The Venetian Twins" concerns twin brothers, one a bon vivant, the other a bit of a fool, who,

having been separated as youngsters, show up in Verona at the same time, to the vast confusion of everyone who mistakes each brother for his twin. This simple, timeless device sustains the plot, but it is the brilliant comedic performance of Alberto Lionello as both twins that sets the pace for the entire production.

Signor Lionello bounces about the stage (and through the audience) playing both his roles with unbounded energy and joy. He is one moment Zanetto, the next moment Tonino, with a split-second timing.

The rest of the company follows suit, occasionally belting out a song in a style mocking the Italian Opera, dropping an English phrase or two, and often directly involving the audience with asides, all adding to the general hilarity of the play.

The ads for the play say that you don't have to be Italian to enjoy "The Venetian Twins."

Cosi Sia.

## 'Bout Towne

### Theaters:

The theater season comes to an end with this final week of "The Venetian Twins," an Italian comedy presented by the Theatre of Genoa at the Walnut.

The three area summer stock theaters open on June 3 with Cyd Charisse in "Ilya Darling" at Valley Forge, "The Mad Show" at Playhouse in the Park, and the Sid Caesar-Imogene Coca show at Camden County Music Fair.

### Movies:

Stanley Kubrick's long-awaited "2001: A Space Odyssey" opens today at the Randolph for a reserved seat engagement. It replaces "Gone With The Wind" which takes over the Midtown, continuing its long run.

Another long runner is "The Graduate" still playing at the Ericks Rittenhouse and Wynnewood. Another film about youth and sex is "Here We Go Round The Mulberry Bush" at the Theatre 1812. And two pictures about sex itself are "Carmen, Baby" at the Stanton, and "491" at the Bala, Castor, and Yorktown, neither of which films is very good.

There is a whole mess of westerns on the scene, all of which the critics unanimously agree are lousy. These winners include "Guns For San Sebastian" at the Fox, "A Minute To Pray; A Second To Die" at the Regency, and "Blue" currently at the Midtown. Read a good book.

### Other Events:

For a visit to the circus there is the Clyde Beatty-Cole Bros. Circus at Liberty Bell Park through June 2. I can think of better uses for Liberty Bell Park.

Tonight and tomorrow night 8 p.m., at the Arena will be the Otea Pacifica, dances of the Pacific. Wow!

There will be a Pops Concert at the Academy of Music on May 25, 8 p.m., conducted by Arthur Fiedler.

Like I said, read a good book.

Well, I've given you some choices for amusement, but if you can't find something to do all summer, it's a damn shame.

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# SPORTS



**BOAT HOUSE ROW:** The scene of many exciting and widely publicized regattas. A few years ago it was famous for the home of Vesper. Now CCP has joined the ranks of the great ones.

**6000 B.C. To 1968 A.D.**

## A Short History Of Crew

By JIM GILTON

The first rowing races were held in England in the year 1715. Thomas Doggett, famous English comedian, set up a six crew boat race on the Thames River from the now out-dated London Bridge to Chelsea.

It was not until the early 1800's that Dr. Arnold took steps to advance the theory that sports go hand in hand with studies. As a result of Arnold's teaching races the great English universities were set up and still continue to this day.

In the United States, many rowing clubs were formed and soon thereafter in 1834 combined to form the Castle Garden Boat Club Association in New York. In 1843 and 1844 respectively, Harvard and Yale were the first to recognize rowing as a regular exercise. In Philadelphia the Bachelors Barge Club was established in 1853 and in 1858 the Schuylkill Navy was formed to coordinate the athletic endeavors of the Philadelphia boat clubs. The Schuylkill Navy is now the oldest existent amateur sports governing body in the United States.

From 1869 until about 1910 boats with a paper lining on the sides were popular, but were soon found hard to maintain. There was at one

time professional rowing for prize money, but because of corruption it stopped early in the 1900's, and now all rowing is amateur.

The crew team from CCP has brought much attention to our hallowed campus since its initiation in the fall of '67. Throughout the past season our rowers have faced many of the area Varsity teams and in the majority of them the Blue and Gold came out victorious. Much credit should be given to the initiative on the part of the team and their out-spoken leader. All returning students can look forward to another fine crew season next academic year.

The Colonials participated in the 1968 Dad Vail Regatta competition on the Schuylkill on May 10. They were suppose to race in the fourth heat of the day at 2:45 but due to breakage in their shell they were placed in the sixth heat, and rowed against Clark University, Howard University, Drexel, Georgetown University, and Florida Southern. The Colonials placed fifth ahead of Howard University. It must be noted that our crew team wanted to, and raced against all varsity competition, showing it's spirit.

The CCP players were Maxine Holmes, Judy Lewis, Ginger Hardy, Karen Walton, Mary Havlin, Nancy Mateusz, Lynn Edwards, Gwynn Cowan, Karen Waters, Pat Leatherberry, Catherine Jones, Brenda Lyson, and Christina what's-her-name.

Ginger Hardy slugged the most hits, 6, for the Colonials in the Luzerne game and Karen Walton hit a powerful four bagger. The Colonials had a total of forty-nine hits in the two game series. Although the last three innings of the Luzerne game were played in a down pour of rain the Colonials came out with a substantial margin.

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## Intramural Basketball Standings

Both intramural Basketball divisions were clinched as of last week. In the Gold Division John Sheeran's team won their last game of the season against Jim McAvinue's squad and ended in first place with a 5-0 record for the season.

The rest of the Gold Division finished as follows: Jim McAvinue's squad and Jerry Markovitz's team ended in a tie for second place with each team compiling a record of two wins and two loses, John Cassidy's team finished with a 1-1 record, Walt Borum's team finished the season 0-2 and Joe Covone's team went 0-3 for the season.

In the Blue Division Joe Burton led his team to win over Jerry Skolnick's gang and finished the season undefeated with six wins against no loses.

Bob Blank's team ended up the season in second place with a record of 3-2, and Skolnick's squad placed fourth in the Blue division finals with a 2-2 record. Jim Joyce earned with his team a fourth place spot in the ratings by compiling a 1-2 record. Following Joyce's team was Joe William's boys with a record of 1-3.

Rounding out the division we have the teams of Fran Nagle and Bill Turner ending with records of 0-4 and 0-6 respectively.

The Colonials earned their ninth victory of the '68 baseball campaign by winning over the team from Atlantic County Community College on Saturday, May 11.

## Girls Bring Home Trophy

A few of CCP's select girls participated in a girls' day up at Luzerne County Community College. They came home to Phillie with the championship for the softball competition and a trophy which is now on display in the main lobby trophy case.

In the first game our girls competed against the team from Luzerne. We proved more aggressive team and game out with a 29-6 victory. CCP then met a stronger team from Misericordia but still came out with a 15-9 win.

The CCP players were Maxine Holmes, Judy Lewis, Ginger Hardy, Karen Walton, Mary Havlin, Nancy Mateusz, Lynn Edwards, Gwynn Cowan, Karen Waters, Pat Leatherberry, Catherine Jones, Brenda Lyson, and Christina what's-her-name.

To lead off the eighth inning Chick Subecz was hit by a pitch, Bill Ashworth then singled which was followed by Sanderson's double to right field that drove in both Subecz and Ashworth.

Butch Burzynski started the scoring in the ninth inning when he beat out an infield single, Bill Ashworth then drove in Burzynski with another infield single. After Bill Wolfe reached base on a fielder's choice, John Sheeran singled him home.

The scoring for the Colonials went as follows: two runs in the first inning, two in the second, four in the fifth, one in the sixth, two in the eighth, and two in the ninth that earned the Blue and Gold a 13 to 8 victory over the Atlantic County Community College team.

## Speedball Found On College Campus

By MARY MARTIN

Lockhaven, Pa. (GPS) Speedball is Philadelphia's undiscovered sport. Schools in the area actively support football, basketball, soccer, and hockey teams, but very few of the schools have ever heard of speedball.

Speedball was originated by Elmer D. Mitchell and was first played at the University of Michigan in 1921. For three years only men participated in the sport, but now it is played by all groups, no matter of age or sex.

Speedball is a combination of basketball and soccer. The ball used is a regulation soccer ball, and is played as soccer as long as it is on the ground. The ball may be passed as in basketball only if it is raised from the ground by the feet either by lifting the ball to oneself or a teammate. The player is not allowed

to move the ball with his hands.

Guarding in speedball is similar to that of basketball, and the player may not run with the ball in his hands. For distance the ball may be kicked or dribbled as in soccer.

There are four different methods for scoring which are different from the procedures in soccer. A field goal is worth 2 points, a touchdown is worth 2 points, a drop kick is worth 3 points, and a penalty kick is worth 1 point.

The game is begun with a kick-off to a teammate. If two opponents come into the possession of the ball at the same time it is declared a "tie ball" and a toss-up is taken to settle the dispute. The toss-up is very similar to a jump ball in basketball. When the ball accidentally goes over the sideline it is a foul ball and a throw-in is awarded to the opponents.

There are eleven members on a speedball team and their positions are comparable to those in soccer and hockey. There are five forward or offensive players and six defensive players working together in one team.

This game is played in high schools and colleges in other parts of the U.S. In some states it is as popular as soccer. Ask the person next to you if he ever heard of speedball. I doubt it.

## 'Moose' Goes North In The Fall

Joe "Moose" Adomanis, a star for the Colonials basketball squad for the past two years has been awarded a full two year athletic scholarship to Niagara University in New York.

Moose has played in over fifty college games and has shown tremendous ability as an athlete. Adomanis is also quite a scholar. At present he is carrying a 2.5 grade point average and will be graduating this summer from CCP.

Joe will not be the only ex-CCP athlete up in Niagara. He will be joining Bill McCready, who played on the '66-'67 championship basketball team.

Moose played on the first CCP basketball team and helped it to win the first annual GPJCC basketball tournament and also helped in compiling a 21-6 seasonal record.

This past year Moose put his 6'6" frame to use and dominated the boards for Community. His outstanding play during the past season helped the Colonials win their second consecutive GPJCC title and their first conference title.

Moose is the fourth Colonial who has been awarded with an athletic scholarship for outstanding play here at CCP. Others besides the already mentioned players are Chuck Olsowski now attending the University of Baltimore and Jim McStravick who is currently enrolled at St. Vincent College in up-state Pennsylvania.

Congratulations to Mr. Adomanis and best of luck in both academic and athletic careers at Niagara University.

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